

Freight Train Fever

COPPER **NOB**
BY STEPHEN

Count: 48

Wall: 2

Level:

Choreographer: Trevor Thornton (USA) - February 2026

Music: FEVER DREAM - Alex Warren



Count In: 16 ct intro

Notes: Wall 1- 48 counts

Wall 2 -32 counts

Wall 3- 48 counts

Wall 4- 32 counts

Wall 5- 40 counts

Wall 6 -48 counts

finish to the front.

[1 - 8] WALK X2, STEP LOCK STEP, PRESS, RECOVER, SWEET 1/4 LEFT, 3/8 TURNING SAILOR W/CROSS.

1,2,3&4 Step fwd R (1), step fwd L (2), step fwd R (3), step L behind R (&), step fwd on R (4). 12:00

5 - 6 Press L fwd (5), recover weight R as you sweep L making 1/4 L (6). 9:00

7 & 8 Step L behind R (7), step R as you make 1/4 L (&), cross L over R as you make 1/8 L. 4:30

[9 - 16] DIAGONAL STEP TOGETHER, DIAGONAL SIDE SHUFFLE, CROSS ROCK, SIDE ROCK, CROSS UNWIND W/HITCH

1-2 Step R into R diagonal angling body to L diagonal (1), step L next to R (2). 4:30

3 & 4 Remaining angled to the L step R into R diagonal (3), step L next to R (&), step R 1/8 fwd to square up (4). 6:00

5 & 6 & Rock L across R (5), recover R (&), rock L to L (6), recover R (&). 6:00

7 - 8 Cross L over R (7), unwind 1/2 turn R keeping weight L and slight hitch of R (8). 12:00

[17 - 24] WALK BACK R, L, COASTER STEP, HEEL SWITCHES, & HEEL HOOK HEEL.

1,2,3&4 Step back on R (1), step back on L (2), step back on R (3), step L next to R (&), step fwd on R (4). 12:00

5,&,6,& Place L heel fwd (5), step L next to R (&), place R heel fwd (6), step R next to L (&). 12:00

7,&,8 Place L heel fwd (7), hitch L heel up to R knee (&), place L heel fwd (8). 12:00

Options Option for <&8> Leave L heel forward, & R shoulder up (&), drop shoulder (8).

[25 - 32] BALL STEP, PIVOT TURN, KICK BALL STEP, MAMBO FWD, COASTER STEP.

& 1 - 2 Step L next to R (&), step fwd on R (1), pivot 1/2 turn L (2). 6:00

3 & 4 Kick R foot fwd (3), step down on R (&), step fwd on L (4). 6:00

5 & 6 Rock fwd w/R (5), recover back on L (&), step back on R (6). 6:00

7 & 8 Step back on L (7), step R next to L (&), step fwd on L (8). 6:00

***** RE-START facing 12 o'clock on walls 2 & 4.

[33-40] POINT X2, BALL CROSS, RAISE HEELS, SIDE ROCK RECOVER, WEAVE A 1/4 R.

1 & 2 Point R to R (1), step R next to L (&), point L to L (2). 6:00

& 3 & 4 Step L next to R (&), cross R over L (3), lift both heels, push knees fwd* (&), drop heels weight over R (4). 6:00

5,6,7&8 Rock L to L (5), recover weight to L (6), step L behind R (7), 1/4 turn R (&), step fwd on L (8). 9:00

***** For counts <&4> both hands (R over L), in front of chest push out (&), bring them in (4).

Restart On wall 5, facing 6:00. After the side rock, weave to the R without the 1/4 turn. Stay facing 6:00 to restart.

[41-48] PRESS RECOVER, BALL STEP HEEL SWIVELS, BALL STEP, SPIRAL TURN, TRIPLE MAKING 1/4 L.

1-2& Press R fwd (1), recover L (2), step R next to L (&). 9:00
3&4 Step fwd on L (3), twist both heels L (&), twist both heels R (4). 9:00
& 5-6 Step L next to R (&), step R fwd (slightly across L) (5), full turn over L shoulder (6). 9:00
7&8 Making 1/4 L, step fwd on L (7), step R next to L (&), step fwd on L (8). 6:00
