

# My Pink Bic Lighter

**COPPER KNOB**  
BY CONCEPTS

**Count:** 64    **Wall:** 2    **Level:** Phrased Intermediate

**Choreographer:** Rob Holley (December 2018)

**Music:** Pink Bic Lighter by Ruthie Collins – CD: Get Drunk and Cry (iTunes)



**\*\* 1st place USLDCC Phrased Division - 2018 Florida Dance Classic \*\***

**\*\* 4th place UCWDC ABC (Phrased) – 2019 Country Dance World Championships \*\***

**Intro: 16 counts**

**Sequence: A,B,A,C,A(only 16ct),Tag #1,A,B,A,C,A,B,Tag #2, A,C,A**

**Section A: 32 counts**

**[1-8] ¼ TURN RIGHT TOE GRIND, BEHIND SIDE CROSS, SIDE ROCK, ½ TURN SHUFFLE**

- 1-2 Turn R knee in & touch R toe down, twist/grind toe ¼ turn to R & step L back (3:00)
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Rock L to L side, recover weight on R
- 7&8 Turn ¼ L & step L back slightly, step R next to L, turn ¼ L & step L to L side (9:00)

**[9-16] CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK, ¼ TURN SAILOR**

- 1-2 Cross R over L, step L to L side
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Rock L to L side, recover weight on R
- 7&8 Turn ¼ L & step L to L side, step R in place, step L slightly in front of R (6:00)

**\*TAG #1: during second rotation of Section A, facing 6:00\***

**[17-24] HEEL TAP FRONT/SIDE, COASTER, HEEL TAP FRONT/SIDE, COASTER**

- 1-2 Touch R heel forward, touch R heel to R side
- 3&4 Step R back, step L back, step R forward
- 5-6 Touch L heel forward, touch L heel to L side
- 7&8 Step L back, step R back, step L forward

**[25-32] ROCK RECOVER, ½ TURN SHUFFLE, ½ TURN SHUFFLE, ROCK RECOVER**

- 1-2 Rock R forward, recover weight on L
- 3&4 Turn ½ R step forward R, step L next to R, step forward R (12:00)
- 5&6 Turn ½ R step back L, step R next to L, step back L (6:00)
- 7-8 Rock R back, recover weight on L

**\*\*TAG #2: after third rotation of Section B, facing 6:00\*\***

**Section B: 16 counts (always done on 6:00 wall)**

**[1-8] STEP, SWEEP, STEP, SWEEP, CROSS, BACK, ¼ STEP, ¼ STEP**

- 1-4 Step R forward, sweep L from back to front, step L forward, sweep R from back to front
- 5-8 Cross R over L, step L back, turn ¼ R & step R side, turn ¼ R & step L forward

**[9-16] STEP, SWEEP, STEP, SWEEP, CROSS, BACK, ¼ STEP, ¼ STEP**

- 1-4 Step R forward, sweep L from back to front, step L forward, sweep R from back to front
- 5-8 Cross R over L, step L back, turn ¼ R & step R side, turn ¼ R & step L forward

**Section C: 16 counts (always done on 12:00 wall)**

**[1-8] SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE (MAKING 180° CCW TURN)**

1&2& Slide/skate R forward (1), clap on (&), slide/skate L forward (2), clap on (&) (10:30)  
3&4 Step R forward, step L next to R, step R forward (9:00)  
5&6& Slide/skate L forward, clap on (&), slide/skate R forward, clap on (&) (7:30)  
7&8 Step L forward, step R next to L, step L forward (6:00)

**[9-16] SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE (MAKING 180° CCW TURN)**

1&2& Slide/skate R forward (1), clap on (&), slide/skate L forward (2), clap on (&) (4:30)  
3&4 Step R forward, step L next to R, step R forward (3:00)  
5&6& Slide/skate L forward, clap on (&), slide/skate R forward, clap on (&) (1:30)  
7&8 Step L forward, step R next to L, step L forward (12:00)

**TAG #1: After 16cts during the second rotation of Section A, facing 6:00**

**[1-4] ½ TURN JAZZ BOX**

1-4 Cross R over L, turn ¼ R & step L back, step R to R side, turn ¼ R & step L forward (12:00)

**TAG #2: After third rotation of Section B, facing 6:00**

**[1-4] JAZZ BOX**

1-4 Cross R over L, step L back, step R to R side, step L forward (6:00)

**NOTES: To finish the dance, you'll be doing the last 8cts [25-32] of Section A. Change the second ½ shuffle turn (steps 29-30) into a forward shuffle, to stay facing 12:00, and then end the dance with a right forward step and hold. Ta da!**

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**Facebook: <https://www.facebook.com/TeamHolleyLineDancing/>**

**YouTube: <https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA>**

**Last Update – 10th Jan. 2019**